

*Miss Alida Mae Vincent
London
del*

Mid the Clover Blooms

OF

HAMPSHIRE



Words and Music by

Vernon Homer

Author of "Texas Glide Waltz," 50. "Shawnee Bells Waltz," 50.

"Panama" March Two-Step. 25 Cents.



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PRIDE OF MANILA.

Song with Waltz Refrain
Words and Music by YERSON HOMER

[illegible]

COMPLETE. PRICE 50 CENTS

In memory of "Rough Rider" Boy C. Cashum of Hennessey, Oklahoma. T

With faint heart beat of the soul's re-reat

His life blood was ebbing away). ROBERT.

THE ROUGH RIDER.

Wrote by MAMIE SEWARD.

Music by VERNON E

Tango de Maria

1. When we train, try, train, think long from a mad, true breath of trial, When
 2. the birds are but a - ce, fell a hard South wind era her, the
 3. rose up - on that up - er hill, top, That we gave his life to gain, stark
 4. down a sad - die from your but flies, High - er but, - or, some one blame found.

AFTER THE SUN GOES DOWN

SONG WITH WALTZ REFRAIN.

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Come Back to the Wave Worn Rocks.

RANGE: F25

RANGE

Tempo di Marcia

VERNON BORER.

CHORUS

Come back a gain to the wave wore rock. Come when the tide rise tide comes in.

Gums in thy heart-fund dream-lux. Ru Gums to the wave wore rock.

Come Back to the Wave Wore Rocks.

COMPLETE, PRICE 50 CENTS

Complete copies of these beautiful pieces will be sent, post-paid, to any address, upon receipt of marked price. Address, A. W. Perry & Sons' Music Co., Sedalia, Mo.

Mid The Clover Blooms of Hampshire.

Words and Music by.

VERNON HOMER.

Author of "Pride of Manila." "The Rough Rider." "Come back to the wave worn rocks."
"Down in old Illinois."



1. See the sun is sink - ing low. Soon we'll view the af - ter glow, As it
2. Weeks and months have passed a - way. Wea - ry years have come and gone, Since they

sweeps the sky a - bove the snow clad cliffs. When you'r gone I'll sit a - lone, think - ing
laid my sweet - heart Nel - lie in the tomb. I would give all wealth I own, Just to

of my own spring time, when I thought this would held naught but pleas-ure gifts.. Oft a-
 hear hersing once more In the cab - in now for - sak - en sad and lone. List-en

cross the mead - ow brook, from the dear old Hamt-shire hills, We have
 child to what I say, heed this one re - quest I pray, nor deem

watched the self same pic-ture o'er and o'er. With her lit - tle hand in mine, in the
 it just an old man's i - dle call. When I've passed my last mile-stone, when a

dear old star-light time, We would weave an arch of clo - ver o'er her door
 mound marks where I sleep, Deck the sod with clo - ver blooms while shad-ows fall.

Tempo di Valse.

The clo-ver blooms are wav.....ing O'er the Hamp-shire hills.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a half note A4, and then a dotted half note B-flat4. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

As they waned long years a - go, when this old heart was gay. Now

This system contains the next two staves of music. The vocal line continues with a quarter note G4, followed by a half note A4, and then a dotted half note B-flat4. The piano accompaniment continues with chords in the left hand and single notes in the right hand.

Nel - lie dear lies sleep.....ing 'neath a pine tree's shade,

This system contains the next two staves of music. The vocal line continues with a quarter note G4, followed by a half note A4, and then a dotted half note B-flat4. The piano accompaniment continues with chords in the left hand and single notes in the right hand.

Mid the clo - ver blooms *sva* of Hamp-shire far a-way.

This system contains the final two staves of music. The vocal line continues with a quarter note G4, followed by a half note A4, and then a dotted half note B-flat4. The piano accompaniment continues with chords in the left hand and single notes in the right hand.

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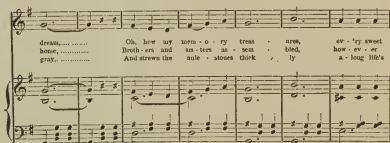
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Words and Music by LOU E. COLE.



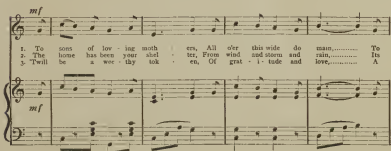
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THE MORTGAGE ON THE HOME.

MARIE LITTLE.

W. E. DUFFELL.



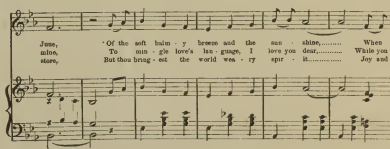
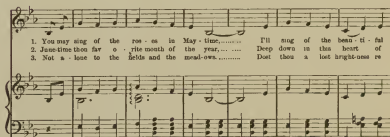
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SONG AND CHORUS.

Words and Music by Mrs. ELLA NORA PHILLIPS.

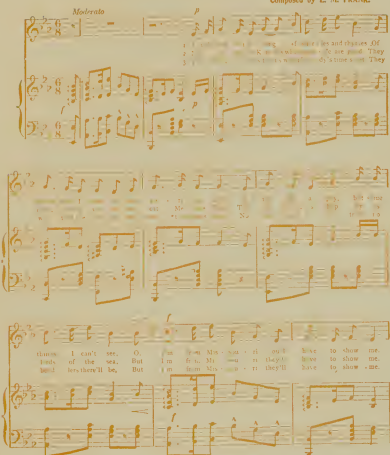


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Composed by L. M. FRANK.



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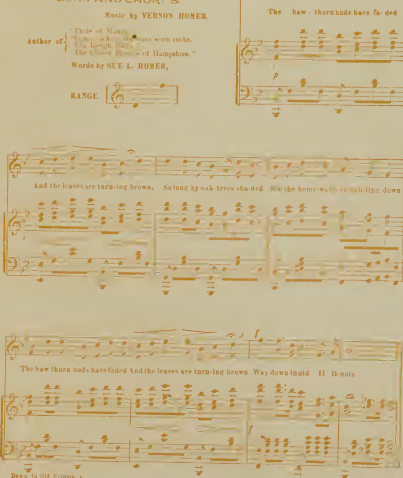
SONG AND CHOR | \$

Music by VERNON HODER.

Author of { "Tide of Man,"
"The Jack of the Worn Rocks,"
"The Rough Rider,"
"The Green Hills of Hampshire."

Words by SUE L. HOMER,

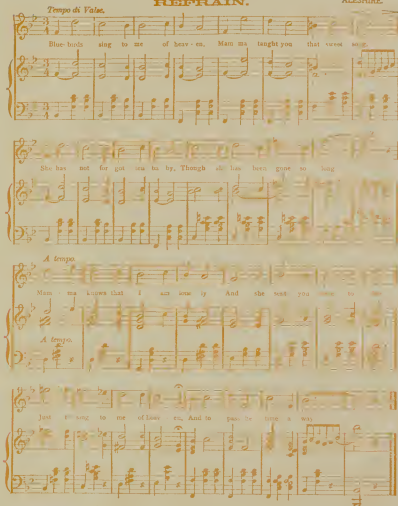
RANGE



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REFRAIN.

ALESHTRE



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SONG WITH CHORUS.

Composed by L. M. FRANK.



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She's Sleeping on the Old Missouri Shore.

SONG WITH REFRAIN.

Words by
WILL L. GALLUP.

Mus. by
M. W. BUTLER.

measures of the leader

f *And.* *And.* *And.* *And.* *And.*

1 Oh - in - la - ty I can see, the hills about, dear - en - me, Where the
2 Oh - a - gain, dear - en - me, in the green - er - y - all, hills.

p *And.* *And.* *And.* *And.* *And.*

morning glories twice a - round the door, And the com - pany from the door, Sing the
sweetest - best the night we had - good bye, When we'll go for - ever - y - all, hills.

f *And.* *And.* *And.* *And.* *And.*

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COMPLETE, PRICE 50 CENTS.

Paint a Picture of the Dear Old Home.

Tempo di Valse.

Words by Wm. L. GALLUP. Mus. by M. W. BUTLER.

f *And.* *And.* *And.* *And.* *And.*

Paint me a pic - ture so cheer - ful and gay.

f *And.* *And.* *And.* *And.* *And.*

Of arch - ard and mead - ow with child - ren at play.

f *And.* *And.* *And.* *And.* *And.*

Where mat - er with smil - ing ferns wait at the door.

f *And.* *And.* *And.* *And.* *And.*

How hap - py I'd be could I see her come near.

f *And.* *And.* *And.* *And.* *And.*

Paint a Picture of the Dear Old Home.

COMPLETE, PRICE 50 CENTS.

She's the Sweetest Flower that Blooms in Dixie Land.

WILL L. GALLUP.

M. W. BUTLER.

And. *And.* *And.* *And.* *And.* *And.*

1 Where the flow - ers of the South - land bloom, so with sweet pos - ies And, the
2 From my win - dows in the city, to watch the pos - ies bloom - ing, No

And. *And.* *And.* *And.* *And.* *And.*

smil - ing bu - bly are sing - ing all the day, When the bees are col - ly hum - ming 'round the
thoughts go back to mem - ory of child - hood's days And as my eye grows wan - er - y, and

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COMPLETE, PRICE 50 CENTS

Down In The Old Apple Orchard.

Words by W. R. FORD. SONG WITH WALTZ REFRAIN. Mus. by M. W. BUTLER.

f *And.* *And.* *And.* *And.* *And.*

Back to the old ap - ple or - chard.

f *And.* *And.* *And.* *And.* *And.*

Back where the rob - in sings.

f *And.* *And.* *And.* *And.* *And.*

There's where we played in girl - hood.

f *And.* *And.* *And.* *And.* *And.*

In the gold - en days of spring.

f *And.* *And.* *And.* *And.* *And.*

Down in the Old Apple Orchard.

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